

CERAMICS NOW



Ceramics Now announces the relaunch of Ceramics Now Magazine

Ceramics Now is thrilled to announce the relaunch of Ceramics Now Magazine. After months of preparation, we're entering a new chapter in our commitment to promote and celebrate contemporary ceramics – a premium publication highlighting the latest in the field.

The new Ceramics Now Magazine features our best content: in-depth articles, essays, artist profiles, firsthand news, and critical perspectives from the global ceramics community. The magazine is published monthly, except for January and August, and is one of the many benefits available to members who support the publication. Available in digital format, the magazine also has a print-on-demand option for those who wish to hold and read a physical copy.

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<https://www.ceramicsnow.org/magazine>

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The cover of this exciting new issue, showcasing the stunning work of Javier Bravo de Rueda, sets the tone for a collection of insightful articles, artist profiles, and news.

Among the articles, Katherina Perlongo takes us on A Journey Through (un)Known Territories, exploring the 5th Officine Saffi Award (won by Javier Bravo de Rueda), while John Roloff delves into the intersection of ceramics and environmental science in Expanded Ceramics / Holocene Agriculture: Recent Performance and Site Proposals. Doug Navarra offers a critical review of Ranti Bam's debut at James Cohan, New York, and Dr. Marte Johnslie explores the materiality of titanium white in her essay Hidden Stone. We also highlight the finalists of the 15th Westerwald Prize 2024 at the Keramikmuseum Westerwald.

In this issue, we proudly profile a diverse range of exceptional ceramic artists, including Myung-Joo Kim, Brook Sigal, Beatrijs van Rheeden, and Kim L Pace. Each of these artists brings a unique perspective to the field.

Additionally, we feature a selection of exciting exhibitions from around the world. From Cerami in Innlandet at the Center for Ceramic Art Ringebu in Norway to Karen Bennicke's Manhattan Portraits at HB381 Gallery in New York, these shows celebrate both established and emerging ceramic artists.

Founded by Vasi Hirdo in 2010, Ceramics Now is a leading art publication dedicated to contemporary ceramics. Over 40,000 people read Ceramics Now each month—art professionals such as artists, curators, educators, collectors, students, and an engaged public interested in ceramics. Our readers come from around the world, with more than 50% based in the United States, 25% in the European Union, and 15% in the United Kingdom. Ceramics Now is a member of the International Academy of Ceramics (AIC-IAC).

We're also proud to offer Ceramics Now Weekly, a popular newsletter that delivers the latest developments in the ceramics world directly to your inbox.

By fostering connections and dialogue within the ceramics community, we aim to deepen the appreciation and understanding of ceramic art. We are deeply grateful for your support and look forward to sharing this exciting new chapter with you!

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